

The S3D Centre Presents : The Art of 3D Storytelling

S3D MASTERCLASS with Joséphine Derobe

The S3D Centre at Emily Carr with the support of GRAND NCE & the Consulate General of France in Vancouver presents a very special event: The Art of 3D Storytelling with special guest Joséphine Derobe. This Masterclass will introduce the concepts of scriptwriting, directing, and a variety of storytelling techniques that are unique to Stereoscopic 3D productions.

Joséphine Derobe is an award winning filmmaker and 3D Stereographer currently based in Paris, France. She first began working as a reporter and photographer, and her career in Stereoscopic 3D began in 2006 when her father Alain Derobe (also a Stereographer) suggested she learn about the industry. She fell in love with the medium during her first production and at that point switched her full time job to learn the art of S3D. In the past six years, she has worked on S3D feature films, corporate films, short films and commercials as a Stereographer. One of her achievements to date has been the creation of the Natural Depth Method (also known in the industry as the Derobe Method) an innovative 3D filmmaking technique that she co-created with her father Alain Derobe.

As a S3D Director, Joséphine is very interested in the 3D language and attempts to explore the full capacity of this wonderful medium in an artistic way. Her first short film as writer, director and stereographer is called Diary of a Fridge (2011). This award winning film features live action and stop motion and having been selected in many 3D film festivals during 2011, it has won the grand prize at International Rimouski Festival (Quebec/Canada), 37th NSA Convention (Colorado /USA), Be-Film Festival (New-York / USA), and Dimension3 Expo (Saint-Denis/ France).



"If Buildings Could Talk" (2010)



Joséphine Derobe



"Diary of a Fridge" (2011)

Register at s3dmasterclass.eventbrite.com

Event hosted at:

S3D centre



Supported by:



RÉPUBLIQUE FRANÇAISE

Consulat général de France
à Vancouver

In partnership with:

Graphisme, animation et nouveaux médias



CURRICULUM:

The Masterclass begins Friday, February 10th at 7pm for a screening of the award winning film “Pina” at The Park Theatre. Masterclass attendees receive VIP seating and Joséphine will be present to introduce the film and answer a Q&A.

The Masterclass continues Saturday, February the 11th from 10am to 3pm where Joséphine will be presenting the Art of 3D Storytelling.

Joséphine balances her work in both technical and artistic roles, which makes her especially talented and very popular within the filmmaking industry.

Within this intimate class size, attendees will be encouraged to interact with Joséphine as she demonstrates a variety of techniques and discusses theory. She will present her short film, “Diary of a Fridge”, and will show clips from the ‘Making of Pina’, and other films she has worked on.

Joséphine will answer questions and provide some suggestions for successful S3D projects for everyone to keep in mind for their first or next S3D endeavour.

Filmography as a Stereographer:

- * Recently completed “Astérix et Obélix”, “On Her Majesty’s Service”, dir. Laurent Tirard (Coming October 2012)
- * Currently filming “Minuscules”, dir. Thomas Szabo and Helen Giraud (Coming 2013)
- * “Pina” (2011), dir. Wim Wenders
- * “If Buildings Could Talk” (2010) dir. Wim Wenders
- * “Sea Rex 3D, IMAX” (2010) dir. Ronan Chapalain and Pascal Vuong

Filmography as a Director:

- * “Diary of a Fridge” (2011)
- * Currently in production for a 2012 short film.



**Feb 11th 2012, 10am-3pm
Vancouver, BC.**

**\$60 fee includes screening
and workshop.**

Only 30 spots available!

**The Art of 3D Storytelling with special
guest Joséphine Derobe. Only 30 spots
available, register soon!**

**\$60 registration fee includes the evening
screening of “Pina” with Joséphine Derobe at The Park Theatre, a five hour workshop, and a full lunch.**

Register at: s3dmasterclass.eventbrite.com

**Screening of “Pina” Friday, February 10th,
2012 at 7pm**

The Park Theatre, 3440 Cambie Street

**Workshop on Saturday, February 11, 2012
10am-3pm**

Intersections Digital Studios

Emily Carr University of Art + Design

North Building | Intersections Digital Studios

Emily Carr’s S3D Centre is a national centre of excellence dedicated to advancing the art of stereoscopic 3D through research, education and training.

Visit us online: <http://www.s3dcentre.ca>

Follow us on Twitter: [@emilycarrs3d](https://twitter.com/emilycarrs3d)

The Consulate General of France in Vancouver, through his cultural office, is dedicated to promote cultural and artistic exchanges between France and Western Canada, with a particular emphasis on the digital media and visual arts sectors.

www.consulfrance-vancouver.org

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